

## Vol. 5: The Hermeneutics of Cultural Landscape. A Phenomenological Approach

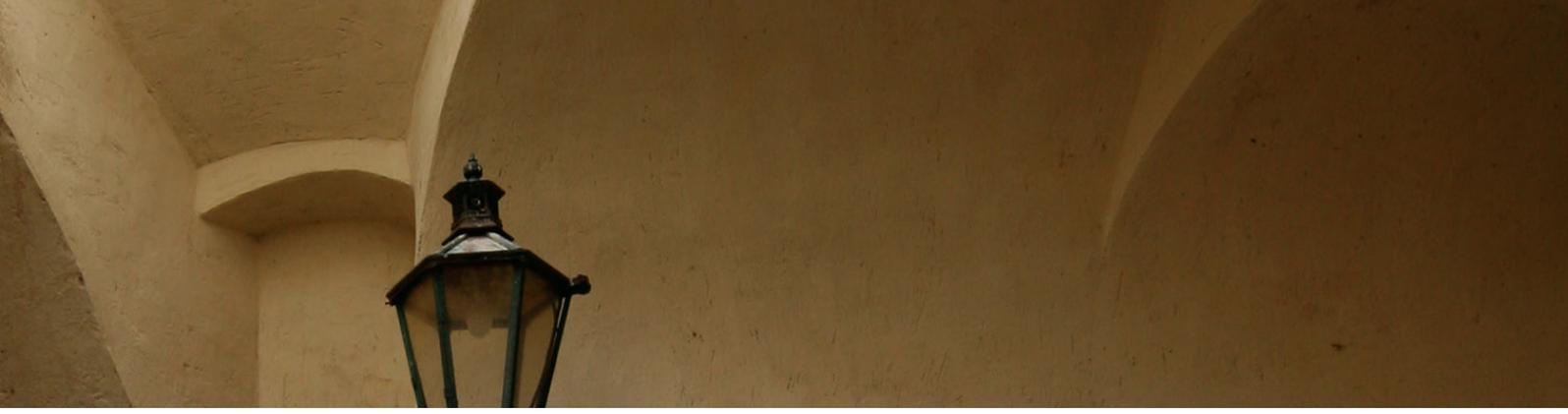
### CALL FOR PAPERS

The Centre for Phenomenological Studies at Trnava University in Trnava is preparing the fifth issue of *The Yearbook on History and Interpretation of Phenomenology*. The main topic of the issue concerns the hermeneutics of cultural landscape. The theme of landscape pervades the contemporary discourse of many sciences, for example, anthropology, cultural geography, sociology, historiography or architecture. Our volume, however, is not merely focused on the popular pursuit of interdisciplinary intersections and bonds between descriptive analyses of landscape... Its intention rather comes from the conviction that recognition of the relevant relations of these discourses requires insight into the original, even though alienated ground of perception and the giving of cultural landscape to the human being. We believe this ambition is primarily accessible to phenomenology by virtue of which the other derived sciences can regressively obtain their grounding. The examined theme is cultural, settled and urban landscape. The motivation for this thematization comes from the affluent rise of symptoms of alienation from the cultural landscape, which reveals itself in the escape into a tender, idealized and picturesque “pseudowilderness”. In our opinion the ability to read and to understand the cultural landscape is crucial for understanding the human being and its “nature”.

This is an approach that recognizes and admits the indissoluble existential link between man and the world, between man and the country. Certainly, it is not just a matter of exploring the derived emotional bonds between man and place, between the geographical and surviving, but rather an exploration of the basis from which these emotional bonds arise. Different hermeneutical strategies can be applied to the country. If we can read a cultural landscape or urban space as a text, what then is the ostensive function of its means of expression, its morphology? If the means of expression of a cultural landscape and their possible interrelationships are viewed as its surface literary formations, the complex structure of meaningfulness becomes available under the surface of the cultural landscape, as it happens when we leave everyday language, reading fiction or poetry. Using the phenomenological method, its findings and perspectives, we reveal the essential and normative context of our life-world, its project, what Edmund Husserl called “Lebenswelt”, and what is also a predominant concept of “cultural landscape”. We welcome creative contributions on the theme both from classical phenomenology and current and interdisciplinary phenomenological approaches.

The Yearbook is also opened to different phenomenological topics (*miscellanea*). Please, submit your paper by **30 May 2018** via e-mail: [yearbook@truni.sk](mailto:yearbook@truni.sk). The paper should not be longer than 30 standard pages (54,000 characters, including spaces and footnotes). The complete paper should include an English abstract (200 words), 6 keywords, contact information for the author and citations and bibliography according to The Chicago Manual of Style. The contributions are published exclusively in English, French or German. Every paper must be revised by a native speaker before submission.

*The Yearbook on History and Interpretation of Phenomenology* is a peer-reviewed journal of various research areas in phenomenological inquiries. The Yearbook is edited by the Centre for Phenomenological Studies at Trnava University (Slovakia) and published by Peter Lang AG (Germany).



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